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Sale,

Wednesday, April 9, Thursday, April 10,

8 P.M.

1884

Foreign

Paintings

On View in

Williams & Everett's Gallery,

301 Washington Street.

FOREIGN

PAINTINGS,

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY.

SALES:

Wednesday, April 9, Thursday, April 10.

EACH DAY AT 3 P. M.

SULLIVAN BROS, Auctioneers.

NOTE.

THE COLLECTION OF PAINTINGS, now on Exhibition, is of unusual value and interest. It includes many works recently imported,—representative Pictures of prominent European Artists, and a number of choice works consigned by private owners.

The Pictures will generally be sold without reserve; any exceptions to this rule will be stated at the time of sale.

Artists Represented.

Anderson	33
Boris	1
Benassit	49
Beauquesne	31-71
Beraud	70-72
Burnier	32
Bacon	38
Boddington	51
Clays	69
Chlebowski	39
Corot	68
Corcos	30
Diaz	41-67
Daubigny	65
DeHaas	64
De Vriendt	28
Duprè	29
Defaux	63
Deblois	7
DeNeuville	62
Epp	43
Frère, E.	60
Fuller	84
Grolleron	25-34-52
Goupil	57
Haag	27
Hue	44
Jullien	26-37-50
Jacomin	54
Jacque	78
Jourdan	83
Jutz	48
Juliana	56
Koller	24
Kowalski	55
Lott	21-35
Leisten	19
Lambinet	80
Lassalle	42
Michel	73
Magnus	20-77
Mesgrigny	18
Meyer von Bremen	45-74
Mouchat	16
Nicol	75
Olafsen	14-17
Piotrowski	13-59
Roy	11
Rubra	3
Roybet	82
Richet	12-23-58
Robie	76
Shapleigh	53
Sanchez-Perrier	10
Schreyer	79
Toudouze	40-61
Todd	4
Troyon	46
Verschuur	47
Veyrassat	15
Verhas	66
Verhaert	9
Watelin	2
Weber	6
Waterman	22
Wight	8
Wood	5
Ziem	36-81

Conditions of Sale.

THE PAINTINGS will be sold by Auction to the highest bidder.

Sales on Wednesday, April 9, and Thursday, April 10.

Each day at 3 P. M.

The Paintings and Frames will be sold together.

All bills will be due at the close of the Sale, and can be settled with WILLIAMS & EVERETT, who will attend to the delivery of the pictures.

Purchasers at the Sale are requested to give their names and address in full, in order to prevent mistakes in accounts.

On account of the importance of the Collection, and for the convenience of those who wish to attend, a limited number of seats will be reserved. Tickets may be obtained at the Store.

Parties who may be unable to attend the Sale, can have their orders faithfully executed by sending to WILLIAMS & EVERETT, or to SULLIVAN BROS., *Auctioneers.*

BOSTON, March 24, 1884.

First Day's Sale,

WEDNESDAY, APRIL 9, at 3 P. M.

BORIS (A.)

1. Fishermen's Cottages, Shore of Baltic Sea.

WATELIN (Louis — Victor) . . . . Paris.
Pupil of Diaz.

2. Landscape and Cattle.

RUBRA (A.) . . . . . Amsterdam.

3. A Stormy Morning — Amsterdam.

TODD (George) . . . . . Paris.

4. Cliff and Shore.

WOOD (OGDEN) . . . . . Paris.

Pupil of Van Marcke.

5. Cattle in the Fields.

WEBER (Carl) . . . . . Munich.

6. Inlet of the Schelde, near Antwerp.

DEBLOIS (F. B.)

7. Winter at Auvers.

WIGHT (M.) . . . . . Paris.

8. Meditation.

VERHAERT (Paul) . . . . . Antwerp.

9. The "Paling Cruz," Antwerp.

SANCHEZ-PERRIER (E.) . . . . . Grenada.

10. Old Gateway, Seville.

ROY (Marius) . . . . . Paris.

Pupil of Lefebre.
Honorable Mention, 1882.

11. Mail Day.

RICHET (Leon) . . . . . Paris.

Pupil of Diaz, Lefebre, and Boulanger.

12. Landscape near Dieppe.

PIOTROWSKI (A) . . . . . Paris.

13. A Courier in Poland.

OLAFSEN (B.) . . . . . Dusseldorf.

Pupil of Munthe.

14. Winter Sunset — Norway.

VEYRASSAT (Jules — Jacques) . . . Paris.

Medal, 1866, 1869, 1872.
Legion of Honor, 1878.

15. Noonday Rest.

MOUCHAT (Lud) . . . . . Rome.

16. The Game of Chess.

OLAFSEN (A.) . . . . . Dusseldorf.

Pupil of Munthe

17. A Winter Afternoon — Norway.

MESGRIGNY (Frank de) . . . . . Paris.

Pupil of Worms.

18. The Borders of the Oise.

LEISTEN (T.) . . . . . Munich.

19. Children at Play.

MAGNUS (Camille) . . . . . Paris.

Pupil of Diaz.

20. Landscape.

LOTT (F. Tully) . . . . . London.

21. The North Walk, Linton, North Devonshire, England.

WATERMAN (M.)

22. A Winter Afternoon.

RICHET (Leon) . . . . . Paris.

23. Borders of the Forest of Fontainebleau.

KOLLER (G.) . . . . . Brussels.

24. Morning Devotions.

GROLLERON (Paul) . . . . . Paris.

Pupil of M. Bonnat.
Honorable Mention, Salon, 1882.

25. The Zouave.

JULLIEN (Marius) . . . . . Paris.

26. View near Honfleur.

HAAG (J.) . . . . . Paris.

27. The Fete Day.

DE VRIENDT (A.) . . . . . Brussels.

Pupil of Baron Leys.

28. Medieval Interior — Froissart.

DUPRÈ (Victor) . . . . . Paris.

Pupil Jules Duprè.

29. Landscape.

CORCOS (Victor) . . . . . Paris.

30. At Vitznow.

BEAUQUESNE (Wilfred Constant) . . . Paris.

Pupil of H. Vernet and Lecomte.

31. The Picket's Story.

BURNIER (R.) . . . . . Dusseldorf.

32. The Banks of the Rhine.

ANDERSON (A. A.) . . . . . Paris.

33. Cairo.

GROLLERON (Paul) . . . . . Paris.

Pupil of M. Bonnat.
Honorable Mention, Salon, 1882.

34. Le Tirailleur.

LOTT (T. Tully) . . . . . London.

35. The Dart, at Totness, South Devonshire.

ZIEM (Felix) . . . . . Paris.

Medals, 1851, '52, '55.
Legion of Honor, 1857.
Officer of Legion of Honor, 1878.

36. The Canal Guiadecca, Venice.

JULLIEN (Marius) . . . . . Paris.

37. Marshy Lands on the Seine.

BACON (Henry) . . . . . Paris.

38. In the Fields.

CHLEBOWSKI (H.) . . . . . Paris.

Pupil of Gerome.

39. Interior, at Constantinople.

TOUDOUZE (Edouard) . . . . . Paris.

Pupil of Pils and M. A. Selvir.
Prize of Rome, 1871.
Medals, 1876, '77. (H. C.)
Salon, 1878.

40. La Plage d'Yport — Manche.

(One of the representative paintings of modern art selected for illustration in "The Art Treasures of America.")

DIAZ (N.) . . . . . .

Medals, 1844, '46, and '48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universalle, 1878.
Born, 1807. Died, 1876.

41. View at Barbison.

LASSALLE (Louis) . . . . . Paris.

42. A Happy Home.

EPP (R.) . . . . . Munich.

43. Two Families.

HUE (Charles) . . . . . Paris.

44. The Wedding Contract.

MEYER VON BREMEN (J. G.) . . . . Berlin.

Pupil of Sohm.
Medal, 1876.
Gold Medal of Prussia, 1850.

45. Demanding Toll.

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BOSTON, March 24, 1884.

Second Day's Sale,

THURSDAY, APRIL 10, at 3 P. M.

TROYON (Constant) . . . .

Pupil of Riocreux.
Medals, 1838, '40, '46, '48, and '55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

46. Landscape Study.

VERSCHUUR (W.) . . . . . Brussels.

Deceased.

47. Arrival at the Inn.

JUTZ (C.) . . . . . Dusseldorf.

48. Landscape and Water Fowl.

BENASSIT (E.) . . . . . Paris.

49. The Vedette.

JULLIEN (Marius) . . . . . Paris.

Pupil of M. Barrias.

50. Summer Landscape.

BODDINGTON (H.) . . . . . London.

51. Landscape—Sussex, England.

GROLLERON (Paul) . . . . . Paris.

Pupil of M. Bonnat.
Honorable Mention, Salon, 1882.

52. Skirmishers.

SHAPLEIGH (F. H.) . . . . . Boston.

53. Mt. Blanc, from St. Martin.

JACOMIN (Marie Ferdinand) . . . . . Paris

54. Early Summer, at Marly.

KOWALSKI (A. Wierusz) . . . . . Poland.

55. Ready for the Hunt.

JULIANA (T.) . . . . . Rome.

56. The Rehearsal.

GOUPIL (Jules) . . . . . Paris.

Medals, 1873, '74, '75, '78.
Legion of Honor, 1881.
Deceased, 1883.

57. The Return from the Fountain.

RICHET (L.) . . . . . Paris.

Pupil of Diaz, Lefebre, and Boulanger.

58. Near Barbizon.

PIOTROWSKI (A.) . . . . . Paris

59. Out in a Snow-Storm, in Poland.

FRÈRE (Pierre Edouard) . . . . . Paris.

Medals, 1851, '52, '53.
Legion of Honor, 1855.

60. A Visit to the Pets.

(A fine example. Painted specially to order of Mr. Williams.)

TOUDOUZE (Edouard) . . . . . Paris.

Medals, 1876, '77.
Prix de Rome, 1871.

61. Wedding Gifts.

DE NEUVILLE (Alphonse Marie) . . . Paris.

Medals, 1859, '61.
Legion of Honor, 1873.
Officer Legion of Honor, 1881.

62. Winter Service.

DEFAUX (Alexander) . . . . . Paris.

Medals, 1874, '75.
Legion of Honor, 1881.

63. Landscape.

DE HAAS (M. F.) . . . . . Brussels.

Medals.

64. Summer in Holland.

(Landscape by Roelofs — Medals.)

DAUBIGNY (C. F.) . . . . . Paris.

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, and '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to Memory of Deceased Artists, Exposition Universelle, 1878.
Born 1817. Died, 1878.

65. A Study on the Oise.

VERHAS (FRANZ) . . . . . Brussels.

Medals.
Amsterdam, 1883.

66. The Tapestried Room.

DIAZ (N.) . . . . . .

Medals, 1844, '46, and '48.
Legion of Honor. 1851
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878
Born, 1807. Died, 1876.

67. Landscape.

COROT (J. B. C.) . . . . . Paris.

Medals, 1838, '48, '55, and '67 (E. U.)
Legion of Honor, 1846.
Officer of Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists, E. U., 1878.
Born, 1796. Died, 1875.

68. Landscape.

(A very important picture.)

CLAYS (P. Jean) . . . . . Brussels.

Medals, 1867, '78.
Legion of Honor, 1875.
Officer Legion of Honor, 1881.

69. On the Scheldt.

BERAUD (Louis) . . . . . Paris.

70. The Bronze Gates, Louvre.

BEAUQUESNE (Wilfred Constant) . . Paris.

Pupil of H. Vernet and Lecomte.

71. Sentinel Duty.

BERAUD (Jean) . . . . . Paris.

Pupil of Bonnat.
Medal, 1882.

72. After Adjournment of the Legislature.

MICHEL (Georges) . . . . . Paris.

Born, 1763. Died, 1843.

73. Landscape.

MEYER VON BREMEN (J. G.) . . . Berlin.

Medal, 1876.
Gold Medal of Prussia, 1850.

74. A Neighbor's Visit.

NICOL (Erskine) . . . . . London.

A. R. A.

75. "Nothing Better to Do."

ROBIE (Jean) . . . . . Paris.

Medals, 1851, '63.

76. Roses Fresh from the Garden.

MAGNUS . . . . . Paris.

77. Landscape.

JACQUE (Charles) . . . . . Paris.

Medals, 1861, '63, 64.
Legion of Honor, 1867.

78. A Pastoral — The Return of the Flock.

(A very fine example.)

SCHREYER (Ad.) . . . . . Paris.

Medals, 1864, '65, and '67.
Vienna Exposition, 1873.

79. The Reserve Cavalry Watching the Cannonading.

(One of the finest works of this artist ever offered for sale in Boston.)

LAMBINET (Emile) . . . . . Paris.

Medals, 1843, '53, and '57.
Legion of Honor, 1867.
Born, 1810. Died, 1878.

80. Landscape.

(A very fine example.)

ZIEM (Felix) . . . . . Paris.

Medals, 1851, '52, and '55.
Legion of Honor, 1857.
Officer of Legion of Honor, 1878.

81. Venice.

(One of the most brilliant works of this eminent artist.)

ROYBET (Ferdinand) . . . . . Paris.

Medal, 1866.

82. The Serenade.

JOURDAN (Adolphe) . . . . . Paris.

Medals, 1864, '66, '69.

83. Leda and the Swan.

(One of the great representative paintings of modern art, selected for illustration in "The Art Treasures of America." "A Young Italian Mother" (39 x 31) sold at the Johnson sale, New York, in 1876, for $2,300.)

FULLER (George) . . . . . .

84. The Quadroon.

(This picture was regarded by the Artist as one of his finest works. "George Fuller was one of the strongest, most original and poetic of American Painters."—*N. Y. Herald.*)

THOMAS WOOD & COMPANY, BOSTON

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Thomas J. Watson Library